

# Снежинки тихо падают на землю

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Score for Voice, Violin I, Violin II, Violin III, Violoncello, Contrabass, and Piano.

The score is in 4/4 time. The first five staves (Voice, Violin I, Violin II, Violin III, Violoncello, Contrabass) are currently empty, showing only the staff lines and clefs. The Piano part is written in the bottom staff, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. The piano part begins with a *mp* (mezzo-piano) dynamic marking.

4

Voice

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

The musical score is arranged in six staves. The top staff is for Voice, which is mostly silent. The next four staves are for Violins I and II, Viola, and Cello. The bottom staff is for Piano. The music is in a key with one sharp (F#) and a common time signature. The dynamics are marked 'mf' (mezzo-forte) for the strings and piano. The Piano part features a complex, rhythmic melody with many sixteenth and thirty-second notes. The strings provide a steady accompaniment with various rhythmic patterns. The Viola part has a melodic line with a 'v' marking above it. The Cello part has a simple, steady accompaniment. The Violin I and II parts have more complex, melodic lines. The overall mood is dramatic and intense.

7

Voice

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

This musical score is for a chamber ensemble. It consists of six staves: Voice, Violin I, Violin II, Violin II (likely a typo for Viola), Viola, Contrabass, and Piano. The score is divided into four measures. The first measure shows the Voice part with a whole note, and the Violin I, Violin II, and Viola parts with eighth notes. The second measure shows the Voice part with a whole note, and the Violin I, Violin II, and Viola parts with eighth notes. The third measure shows the Voice part with a whole note, and the Violin I, Violin II, and Viola parts with eighth notes. The fourth measure shows the Voice part with a whole note, and the Violin I, Violin II, and Viola parts with eighth notes. The Piano part is written in the bottom staff, featuring a complex texture with many notes and rests. Dynamics include *p* (piano) and *f* (forte). A repeat sign is present in the second measure of the Voice part.

11

Voice

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

*p*

*mp*

*mp*

*mp*

*p*

*mp*

15

1. 2.

Voice

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

This musical score page contains measures 15 through 17. The score is written for a full orchestra and voice. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are divided into two systems. The first system contains measures 15 and 16, and the second system contains measure 17. The Voice part has a melodic line in measure 15, followed by a rest in measure 16, and then a whole note in measure 17. The Violin I and II parts have a melodic line in measure 15, followed by a rest in measure 16, and then a melodic line in measure 17. The Violoncello and Double Bass parts have a whole note in measure 15, followed by a rest in measure 16, and then a whole note in measure 17. The Piano part has a complex accompaniment in measure 15, followed by a rest in measure 16, and then a complex accompaniment in measure 17. The score includes first and second endings for measures 15 and 16, and a first ending for measure 17.

18

Voice

Vln. I

*mf*

Vln. II

*mf*

Vln. II

*mf*

Vc.

*mf*

Cb.

*mf*

Pno.

*mf*

This musical score page contains measures 18 through 21. The instruments are arranged in a standard orchestral layout. The Voice part is in the top staff, followed by Violin I, Violin II, Violin II (likely a typo for Viola), Viola, Cello, and Piano at the bottom. The Piano part is written in grand staff notation. The dynamic marking *mf* (mezzo-forte) is present at the beginning of each instrument's staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some measures featuring slurs and ties.

21

Score for measures 21-24, featuring Voice, Violins I and II, Viola, Cello, and Piano.

**Measures 21-24:**

- Voice:** Melodic line with eighth and sixteenth notes.
- Vln. I:** Rapid sixteenth-note passages, including triplets, followed by a sustained note. Dynamics: *f*.
- Vln. II:** Similar rapid sixteenth-note passages, including triplets, followed by a sustained note. Dynamics: *f*.
- Vln. II (lower):** Sustained notes, primarily half notes. Dynamics: *f*.
- Vc.:** Sustained notes, primarily half notes. Dynamics: *f*.
- Cb.:** Sustained notes, primarily half notes. Dynamics: *f*.
- Pno.:** Complex accompaniment with sixteenth-note patterns in the right hand and chords/figures in the left hand. Dynamics: *f*.

25

Voice

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

*mp*

The musical score for measures 25-28 is as follows:

- Measure 25:** Voice: Quarter note G4. Vln. I: Quarter note G4. Vln. II: Quarter note G4. Vln. II: Quarter note G4. Vc.: Quarter note G2. Cb.: Quarter note G2. Pno.: Right hand: Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5. Left hand: Quarter note G2, Quarter note A2, Quarter note B2, Quarter note C3.
- Measure 26:** Voice: Quarter rest. Vln. I: Quarter rest. Vln. II: Quarter rest. Vln. II: Quarter rest. Vc.: Quarter rest. Cb.: Quarter rest. Pno.: Right hand: Quarter note D5, Quarter note E5, Quarter note F5, Quarter note G5. Left hand: Quarter note D2, Quarter note E2, Quarter note F2, Quarter note G2.
- Measure 27:** Voice: Quarter rest. Vln. I: Quarter rest. Vln. II: Quarter rest. Vln. II: Quarter rest. Vc.: Quarter rest. Cb.: Quarter rest. Pno.: Right hand: Quarter note A5, Quarter note B5, Quarter note C6, Quarter note D6. Left hand: Quarter note A1, Quarter note B1, Quarter note C2, Quarter note D2.
- Measure 28:** Voice: Quarter rest. Vln. I: Quarter rest. Vln. II: Quarter rest. Vln. II: Quarter rest. Vc.: Quarter rest. Cb.: Quarter rest. Pno.: Right hand: Quarter note E6, Quarter note F6, Quarter note G6, Quarter note A6. Left hand: Quarter note E2, Quarter note F2, Quarter note G2, Quarter note A2.



29

Voice

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description of the musical score: The score is for measures 29, 30, and 31. The Voice part is silent. Violin I and Violin II play rapid sixteenth-note passages, often with slurs and ties. Violin II has a 'v' (vibrato) marking. Viola plays a simple harmonic line. Cello and Double Bass play a steady quarter-note bass line. The Piano part is highly active, with both hands playing intricate patterns of sixteenth and thirty-second notes, frequently slurred together. The dynamic 'mf' is marked for Violin I, Violin II, Viola, Cello, and the Piano.

32

Voice

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

*mp*

*mp*

Detailed description of the musical score: The score is for measures 32 through 35. The Voice part (treble clef) has a melodic line starting in measure 32 with a half note, followed by a quarter note, and then a half note. The Violin I and II parts (treble clef) have a rhythmic pattern of eighth notes. The Violin II part (treble clef) has a melodic line. The Viola part (treble clef) has a melodic line. The Cello and Cb. parts (bass clef) have a rhythmic pattern of eighth notes. The Piano part (grand staff) has a complex texture with many notes and rests. The dynamic marking 'mp' (mezzo-piano) is present in measures 33, 34, and 35.

36

Voice

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

This musical score page contains measures 36 through 39. The instruments are Voice, Violin I, Violin II, Viola, Cello, and Piano. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 37 and 38. The tempo or meter is indicated by a '7' over a bar line in measure 37. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte) and *ff* (fortissimo). The Piano part features complex textures with chords and arpeggios.

40

Voice

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

43

Score for measures 43-46, featuring Voice, Violins I and II, Viola, Cello, and Piano.

**Measures 43-46:**

- Voice:** Melodic line in treble clef, key of D major. Measure 43 starts with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, 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46 *rit.*

Voice

Vln. I

Vln. II

Vln. II

Vc.

Cb.

Pno.

The musical score for measures 46-50 is written for a chamber ensemble. The key signature is two sharps (F# and C#). The tempo/mood is marked 'rit.' (ritardando). The dynamics are marked 'f' (forte). The piano part features complex chordal textures and arpeggiated figures. The violin I and II parts have melodic lines with some slurs. The voice part has a melodic line with some slurs. The cello and contrabass parts have a steady bass line. The piano part has a complex texture with many chords and arpeggios.